

## AI Ethics UNESCO Residency Application

- 1) Mid-career artists (6+ years' experience of producing and presenting work)
- 2) Artists in any international location, with a particular interest in those who bring a non-Western perspective to the themes.
- 3) Artists from any discipline, with an interest in AI, ethics, governance, and regulation..

## Residency Application

### 1. General Info

- a. Artist Name\*
- b. Main Contact Name (if different)
- c. Email Address
- d. Phone number
- e. Country of Residence
- f. Link to Website/Portfolio

### 2. Practice Overview

- a. Artist Bio (max 150 words)
- b. Please describe your artistic practice, including how your work engages with the themes of this residency. (max 250 words)
- c. Please share up to 3 relevant projects as examples of your work (Links)

### 3. Residency & Commission Proposal

- a. Please outline the work you would like to develop over the residency programme (max 300 words)
- b. Please outline how this idea critically engages intercultural ideas around AI and ethics (max 250 words)

- c. Please outline how your perspective might bring a unique lens to these themes? (max 200 words)
- d. How would this residency impact your practice? (max 150 words)
- e. Please outline your proposed production budget breakdown, and timeline for delivery\*

#### 4. Access & Availability

- a. Do you have any access needs we should be aware of?
- b. Can you commit to the full remote residency period and events in the programme timeline? [Yes/No]
- c. Time zone you will be based in during the residency