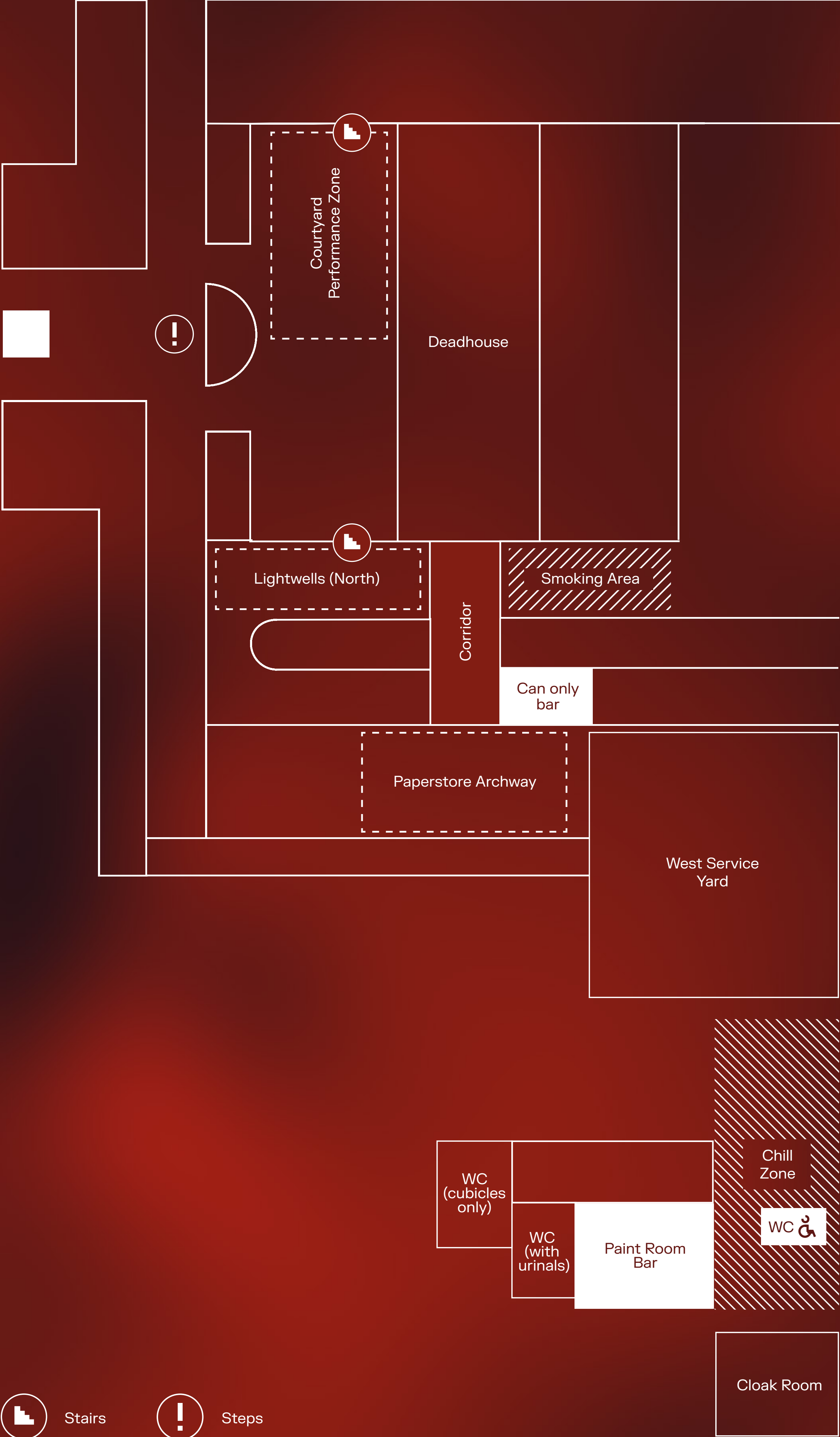


FRI 17 OCT, 7.30–11PM
PROGRAMME & MAP

AN C A N C E N T R A L

SOMERSET HOUSE
STUDIOS

The Strand



Victoria Embankment

7.30PM
LIVE PERFORMANCE

FERNANDA MUÑOZ-NEWSOME: SET YOUR EAR DOWN, SET YOUR MIND TO THE GROUND

LOCATION: COURTYARD, DEADHOUSE
DURATION: 40 MINS

Choreographer, dance artist, and somatic researcher Fernanda Muñoz-Newsome activates the labyrinthine architecture of the site with her performance *set your ear down, set your mind to the ground*. Drawing on the Mesopotamian myth of Inanna's descent to the underworld, Muñoz-Newsome combines voice, movement and echoing sound.

7.45PM (AUDIO) & 8.15PM (LIVE)
9.15PM (AUDIO) & 9.45PM (LIVE)
INSTALLATION WITH LIVE ACTIVATION

JENNIFER LAUREN MARTIN: RELATIONS IN THE DITCH

LOCATION: LIGHTWELLS (NORTH)
AUDIO INSTALLATION DURATION: 30 MINS
LIVE ACTIVATION: 15 MINS

Jennifer Lauren Martin builds upon her performance and soundscape *Relations in the Ditch*, considering the grief of broken friendships. Martin stages an argument between three friends, navigating issues of betrayal and co-dependence. Please note: both live activations are the same.

Cast: Izzy Jones, Donna Banya, Jennifer Lauren Martin. Thanks to Selina Jones.
This is a work of fiction. Names, characters, places, events, incidents are the products of the author's imagination or used in a fictitious manner. Any resemblance to actual events or persons, living or dead is purely coincidental.

8PM

AUDIO INSTALLATION

AESON ZERVAS: DISCURSIVE FRAGMENTS

LOCATION: PAPER STORE ARCHWAY

DURATION: 45 MINS

Zervas shares a sonic collage drawing from Greek ancestral echoes and distant futures. The artist offers no explanations, only fragments – melodies buried under earth existing somewhere between folklore and fever dream. Part of *Discursive Fragments*, curated by Nkisi.

9PM

LIVE PERFORMANCE

PAUL MAHEKE WITH NENNI AND ADRIAN BARSTAD ANDRESEN: THE ORIGIN OF DEATH

LOCATION: DEADHOUSE

DURATION: 40 MINS

Paul Maheke's meditative performance *The Origin of Death*, with musicians Nenni and Adrian Barstad Andresen, explores interconnectedness and the dialogue between dance, sound, and identity. Utilising science fiction tropes, found and written texts, sketches, music and movement, the performance hinges on alienation from others and the border between life and death.

8.45PM

AUDIO INSTALLATION

FRANCESCA HEART: DISCURSIVE FRAGMENTS

LOCATION: PAPER STORE ARCHWAY

DURATION: 45 MINS

Through sonic explorations, Heart explores the Mediterranean as a resonant body, a space of stratified histories, mythological echoes and post-human futures. Part of *Discursive Fragments*, curated by Nkisi.

9.30PM

AUDIO INSTALLATION

SOLOMON GARÇON: DISCURSIVE FRAGMENTS

LOCATION: PAPER STORE ARCHWAY

DURATION: 45 MINS

Garçon responds to the shifting architectures of dreaming, exploring the hidden transmissions, resonances, and desires that haunt consciousness through sound. Part of *Discursive Fragments*, curated by Nkisi.

10.15PM

LIVE PERFORMANCE

GRAY WIELEBINSKI WITH MANUKA HONEY AND AGUSTINE ZEGERS: WE GOT SPIRIT

LOCATION: DEADHOUSE

DURATION: 30 MINS

Gray Wielebinski, Manuka Honey, and agustine zegers collaborate on a new performance called *We Got Spirit* which interrogates how cheerleading, a symbol of hyper-femininity and American patriotic ritual, might be made subcultural. Evoking the haunting Texas landscape from Gray Wielebinski and Manuka Honey's childhoods, the work reflects on the twilight of the American empire, queering mainstream culture and tradition.

The olfactive environment produced for Gray Wielebinski, Manuka Honey and agustine zegers' performance has been commissioned by Dean's Bottom. Performed by XXS SLUG and Martina de Rosa banner fabrication by Annika Thiems.

10.15PM

AUDIO INSTALLATION

NKISI: DISCURSIVE FRAGMENTS

LOCATION: PAPER STORE ARCHWAY

DURATION: 45 MINS

Musician and producer Nkisi presents an audio collage which examines dreams as archive, drawing on early life memories and consciousness through sound, comprised of melodic fossils, resonant codes, and conduits linking waking life to the submerged strata of the unconscious. Part of *Discursive Fragments*.